

ANIMA del OPERA.

BEAUTIFUL TRANSCRIPTIONS.

BY

CHARLES BRUNNER.

LUCIA DI LAMMERMOOR.

BELISARIO.

BARBIER DE SÉVILLE.

MARTHA.

MUETTE DE PORTICI.

TRAVIATA.

GRANDE DUCHESSE.

WILLIAM TELL.

FRA DIAVOLO.

SONAMBULA.

FILLE DU RÉGIMENT.

FAUST.

LUCREZIA BORGIA.

NORMA.

ORPHÉE AUX ENFERS.

STRADELLA.

BOHEMIAN GIRL.

TROVATORE.

FREISCHUTZ.

ERNANI.

★ SOLO.

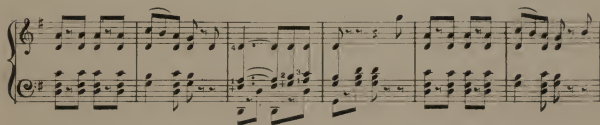
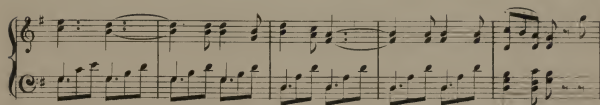
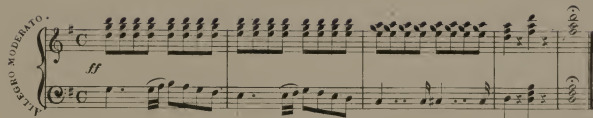
DUET ★

PUBLISHED BY H. BOLLMAN, St. Louis.

LA MUETTE DE PORTICI.

ANIMA del OPERA.

CHARLES BRUNNER.



513. 6.



Allegretto.

5

The musical score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The piece concludes with a double bar line and repeat signs.

Allegro Moderato.